

MODERN LIVING



INTERIOR DESIGN SHERRILL CANET INTERIORS
ARCHITECTURE BRIAN SHORE ARCHITECT
TEXT NICOLE HADDAD
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FOR A HONG KONG-BASED
FAMILY'S HOME AWAY
FROM HOME ON LONG ISLAND'S
GOLD COAST, INTERIOR DESIGNER
SHERRILL CANET CREATES A
LOFT-LIKE, ART-FILLED SANCTUARY



THE HIGH ANGLES *Opposite page:* Canet installed track lighting in the foyer to illuminate the art, including Alexander Seton's marble sculpture. *This page:* The furniture's pronounced angles mirror those of the bold interior architecture. Canet softened the effect with inviting fabrics, pops of color, and a textured carpet from Stark.



LOFT-LIKE LIVING This page, clockwise from left: Stainless steel, ebony wood, and white Corian counters offset the kitchen's lacquered yellow cabinetry. The kitchen opens to both the living room and the dining room, which is designed for entertaining with a 10-foot-long wood table; a resin sculpture by Gao Xiao Wu adds a touch of the unexpected. In the living room, Canet's zebra-wood side table design serves both sofas. Opposite page: In the library, walls paneled in limed oak, top-lit collar beams, woven leather shades, and a fireplace create an intimate atmosphere.



WHEN A YOUNG FAMILY WITH A PRIMARY RESIDENCE in Hong Kong decided to apply its global aesthetic to a second home on Long Island's North Shore, all it took was a phone call. On the other end? Sherrill Canet—an interior designer known for elegant yet fresh twists on traditional style. The directive? Build and outfit a house that fit in with the more traditional, early 20th-century architecture of Old Brookville—part of the estate-dotted area known as The Gold Coast and immortalized by F. Scott Fitzgerald in his 1925 novel *The Great Gatsby*, and, more recently, in Baz Luhrmann's film—while retaining a contemporary edge.

Canet's first point of business was to bring architect Brian Shore into the equation. "We approached the exterior as a modern cottage," says Shore. "If you drive by, it would read as a traditional home. But it is very warm—sort of a hybrid." The 6,000-square-foot interior is more open and flowing, reflecting an almost purist sensibility and ensuring that the clients' extensive collection of artwork takes front and center stage.

At one-and-a-half stories high, the **CONTINUED >**





PURE SERENITY This image: With stone floors and a lower ceiling height, the serene open hallway allows light to flow through the interior. *Right:* In the guest bedroom, walls in a glazed paint finish, a shag carpet from Liora Rose, and a linen-covered sectional are energized by an orange pouf.



entrance foyer is serenely beautiful. It spans the width of the structure from south to north and houses a Zen-like marble sculpture leading out to the tree-lined back end of the property. At the foyer's midpoint, a six-foot-wide hallway intersects the space. The hallway runs the length of the house right through its middle, allowing for an open floor plan that situates all the bedrooms to the right of the foyer and all the living spaces to the left. "The house has a spacious, very free feeling," says Canet. "It makes you want to do cartwheels down the hallway."

To accommodate the clients' desire to be able to congregate with friends and entertain conveniently, the kitchen opens into the living and dining rooms, where cathedral ceilings enhance the airy vibe. Right across the hall sits the library, a space Canet paneled in limed oak and filled with textures and soft fabrics. Her objective here? To create a feeling of intimacy on par with the warm glow emanating from the cleverly placed lights sitting atop the collar beams.

"If you look at all the furnishings, everything has the same vocabulary, quite paired down and interesting," says Canet. "Any color you see is really random. It is there to add definition and dimension without overtaking the artwork or the architecture."

North Shore or not, this is one case where less really is more. The question is: would Gatsby agree? With an interior this superbly luxe, how could he not? SEE RESOURCES <

SO DREAMY In the bedroom, Canet went for simplicity, elegance, and comfort. The dark rosewood bed appears to float atop the cross-grain carpet. A custom pouf upholstered in fabric from Osborne & Little accentuates the soothing pale blue Benjamin Moore paint on the walls. A mesmerizing Vertigo pendant light from Lesdy Electric and blackout woven linen curtains add to the peaceful environment. *Opposite page, bottom right:* A classic white Carrara marble bathroom complements the muted tones of the master bedroom.

